The Difference Engine William Gibson

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William Gibson on BBC 2 in 1991

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William Gibson Bridge 2 Idoru Audiobook*William Gibson on The Past, Present \u0026 Future of Sci-Fi* ~~□□□□□□□□□□ □□□□□□□□ - □□□□□□□□ □□ - □□□□□□□□□□□□□□ □□□□□~~ ~~Peter Weller reads Virtual Light by William Gibson □□~~ ~~The Difference Engine William Gibson~~

The Difference Engine is an alternative history novel by William Gibson and Bruce Sterling. It is widely regarded as a book that helped establish the genre conventions of steampunk. It posits a Victorian era Britain in which great technological and social change has occurred after entrepreneurial inventor Charles Babbage succeeded in his ambition to build a mechanical computer. The novel was nominated for the British Science Fiction Award in 1990, the Nebula Award for Best Novel in 1991, and bot

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William Gibson's website is www.williamgibsonbooks.com and you can follow him on Twitter at @greatdismal Bruce Sterling burst onto the SF scene with the birth of Cyberpunk and co-authored THE DIFFERENCE ENGINE with his colleague William Gibson. His biggest UK success was with THE HACKER CRACKDOWN. He lives with his wife and daughters in Austin, Texas.

~~The Difference Engine : William Gibson : 9780575099401~~
1855: The Industrial Revolution is in full and inexorable swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine and the computer age arrives a century ahead of its time. And three extraordinary characters race toward a rendezvous with history—and the future: Sybil Gerard—a fallen woman, politician's tart, daughter of a Luddite agitator Edward ...

~~The Difference Engine: A Novel - William Gibson - Google Books~~
'The Difference Engine', co-authored with Bruce Sterling, is not set in the future but in the middle of an alternate nineteenth century. Steam-driven mechanical computers have been developed and determine the life of the protagonists in this detective story. ¶

~~William Gibson aleph - The Difference Engine (1991)~~
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~~The Difference Engine: William Gibson, Bruce Sterling ...~~
A collaborative novel from the premier cyberpunk authors, William Gibson and Bruce Sterling. Part detective story, part historical thriller, The Difference Engine takes us not forward but back, to an imagined 1885: the Industrial Revolution is in full and inexorable swing, powered by steam-driven, cybernetic engines. Charles Babbage perfects his Analytical Engine, and the computer age arrives a century ahead of its time.

~~The Difference Engine (Spectra Special Editions): Gibson ...~~
William Gibson is credited with having coined the term "cyberspace" and having envisioned both the Internet and virtual reality before either existed. He is the author of Neuromancer , Count Zero , Mona Lisa Overdrive , Burning Chrome , Virtual Light , Idoru , All Tomorrow's Parties , Pattern Recognition , Spook Country , Zero History , Distrust That Particular Flavor , and The Peripheral .

~~The Difference Engine: A Novel: Gibson, William, Sterling ...~~
A difference engine, first created by Charles Babbage, is an automatic mechanical calculator designed to tabulate polynomial functions. Its name is derived from the method of divided differences, a way to interpolate or tabulate functions by using a small set of polynomial co-efficients. Most mathematical functions commonly used by engineers, scientists and navigators, including logarithmic and trigonometric functions, can be approximated by polynomials, so a difference engine can compute many u

~~Difference engine - Wikipedia~~
The Difference Engine is an alternate history novel by William Gibson and Bruce Sterling.A prime example of the steampunk sub-genre, it posits a Victorian Britain in which great technological and social change has occurred after entrepreneurial inventor Charles Babbage succeeded in his ambition to build a mechanical computer called Engines.

~~The Difference Engine (Audio Download): William Gibson ...~~
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Part detective story, part historical thriller, The Difference Engine is the collaborative masterpiece by two of the most acclaimed science fiction authors writing today. Provocative, compelling, intensely imagined, it is a startling extension of Gibson's and Sterling's unique visions—and the beginning of movement we know today as "steampunk!"

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1855: The Industrial Revolution is in full and inexorable swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine and the computer age arrives a century ahead of its time. And three extraordinary characters race toward a rendezvous with history—and the future: Sybil Gerard—a fallen woman, politician's tart, daughter of a Luddite agitator Edward "Leviathan" Mallory—explorer and paleontologist Laurence Oliphant—diplomat, mystic, and spy. Their adventure begins with the discovery of a box of punched Engine cards of unknown origin and purpose. Cards someone wants badly enough to kill for.... Part detective story, part historical thriller, The Difference Engine is the collaborative masterpiece by two of the most acclaimed science fiction authors writing today. Provocative, compelling, intensely imagined, it is a startling extension of Gibson's and Sterling's unique visions—and the beginning of movement we know today as "steampunk!"

The computer age has arrived a century ahead of time with Charles Babbage's perfection of his Analytical Engine. The Industrial Revolution, supercharged by the development of steam-driven cybernetic Engines, is in full and drastic swing. Great Britain, with her calculating-cannons, steam dreamnoughts, machine-guns and information technology, prepares to better the world's lot . . .

In London of 1855, celebrated paleontologist Edward Mallory gets mixed up with Charles Babbage, the inventor of an advanced calculating machine run by his elite group of clackers.

Science Fiction Superstar William Gibson's first graphic novel! The U.S. political leaders of 2016 abandon the radioactive planet they've destroyed and harness the power of humanity's last hope: The Splitter, a colossal machine designed to manufacture a bright new reality for them to infiltrate and corrupt.

William Gibson is frequently described as one of the most influential writers of the past few decades, yet his body of work has only been studied partially and without full recognition of its implications for literature and culture beyond science fiction. It is high time for a book that explores the significance and wide-ranging impact of Gibson's fiction. In the 1970s and 80s, Gibson, the "Godfather of Cyberpunk," rejuvenated science fiction. In groundbreaking works such as Neuromancer, which changed science fiction as we knew it, Gibson provided us with a language and imaginary through which it became possible to make sense of the newly emerging world of globalization and the digital and media age. Ever since, Gibson's reformulation of science fiction has provided us not just with radically innovative visions of the future but indeed with trenchant analyses of our historical present and of the emergence and exhaustion of possible futures. Contributors: Maria Alberto, Andrew M. Butler, Amy J. Elias, Christian Haines, Kylie Korsnack, Mathias Nilges, Malka Older, Aron Pease, Lisa Swanstrom, Takayuki Tatsumi, Sherryl Vint, Phillip E. Wegner, Roger Whitson, Charles Yu

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

"One of the most visionary...and quietly influential writers currently working" (Boston Globe) returns with a sequel to The Peripheral that is heavily influenced by current events.

Rydell is on his way back to near-future San Francisco. A stint as a security man in an all-night Los Angeles convenience store has convinced him his career is going nowhere, but his friend Laney, phoning from Tokyo, says there's more interesting work for him in Northern California. And there is, although it will eventually involve his former girlfriend, a Taoist assassin, the secrets Laney has been hacking out of the depths of DatAmerica, the CEO of the PR firm that secretly runs the world and the apocalyptic technological transformation of, well, everything. William Gibson's new novel, set in the soon-to-be-fact world of VIRTUAL LIGHT and IDORU, completes a stunning, brilliantly imagined trilogy about the post-Net world.

NEW YORK TIMES bestseller • 2005: Welcome to NoCal and SoCal, the uneasy sister-states of what used to be California. The millennium has come and gone, leaving in its wake only stunned survivors. In Los Angeles, Berry Rydell is a former armed-response rentacop now working for a bounty hunter. Chevette Washington is a bicycle messenger turned pickpocket who impulsively snatches a pair of innocent-looking sunglasses. But these are no ordinary shades. What you can see through these high-tech specs can make you rich—or get you killed. Now Berry and Chevette are on the run, zeroing in on the digitalized heart of DatAmerica, where pure information is the greatest high. And a mind can be a terrible thing to crash. . . . Praise for Virtual Light "Both exhilarating and terrifying . . . Although considered the master of 'cyberpunk' science fiction, William Gibson is also one fine suspense writer."—People "A stunner . . . A terrifically stylish burst of kick-butt imagination."—Entertainment Weekly "Convincing . . . frightening . . . Virtual Light is written with a sense of craft, a sense of humor and a sense of the ultimate seriousness of the problems it explores."—Chicago Tribune "In the emerging pop culture of the information age, Gibson is the brightest star."—The San Diego Union-Tribune

A multilingual Tito engages in sensitive information transfers from his single-room warehouse apartment, while investigative journalist Hollis Henry frets over his start-up magazine's censure of its own promotions, and prescription drug addict Milgrim wonders about the military connections of an enigmatic benefactor. Reprint.

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