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Erika. I was told that dreams were our heart's desires. My nightmares, however, became my obsession. My boyfriend's older brother is like that scary movie that you peek through your hand to watch. He's handsome, strong, and completely terrifying. The star of his college's basketball team and now gone pro, he's more concerned with the dirt on his shoe than on me. I saw him. I heard him. The things that he did, and the deeds that he hid. For years, I bit my nails, unable to look away. Now, I've graduated high school and moved on to college, but I haven't stopped watching Michael. He's back, and the dirt I've seen isn't content to stay in my head anymore...Michael. Her name is Erika

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Fane, but everyone calls her Rika. My brother's girlfriend grew up hanging around my house and is always at our dinner table. She looks down when I enter a room and stills when I am close. I can always feel the fear rolling off of her, and while I haven't had her body, I know that I have her mind. That's all I really want anyway. Until my brother leaves for the military, and I find Rika alone at college. In my city. The opportunity is too good to be true as well as the timing. Because you see, three years ago she put a few of my high school friends in prison, and now they're out.

To assess the social processes of globalization that are changing the way in which we co-inhabit the world today, this book invites the reader to essay the diversity of worldviews, with the diversity of ways to sustainably co-inhabit the planet. With a biocultural perspective that highlights planetary ecological and cultural heterogeneity, this book examines three interrelated themes: (1) biocultural homogenization, a global, but little perceived, driver of biological and cultural diversity loss that frequently entail social and environmental injustices; (2) biocultural ethics that considers -ontologically and axiologically- the complex interrelationships between habits, habitats, and co-inhabitants that shape their identity and well-being; (3) biocultural conservation that seeks social

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and ecological well-being through the conservation of biological and cultural diversity and their interrelationships.

The vibrant and bustling neighborhood occupying the upper reaches of Manhattan has been at the crossroads of the artistic, literary and political currents of the African-American community since the Harlem Renaissance of the early twentieth century. This sweeping photographic survey includes nearly 300 images that tell the story of Harlem throughout the twentieth century, its distinctive landscape and extraordinary inhabitants. The work of eighty artists and photographers is paired with texts by important Harlem scholars and quotes from important writers on the subject of Harlem. The book is divided in three sections: Early Twentieth Century; Revolution--the 1960s and 1970s; and Harlem Now--1980s through the Present.

The land of Tencendor is no more. But not everyone is dead. the land of tencendor is no more. But not everyone is dead. Many Icarii survive in the courts abroad, while StarDrifter SunSoar, father to Axis, lives within the corrupt Palace of the First in Coroleas. Not even the Star Dance is as dead as the Icarii Enchanters had believed, for a strange race living in the frozen northern

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wastes can still hear, and use, the music of the heavens. Other ghosts from the past wait in the shadows. the Skraelings once again gather in the north. Far across the Widowmaker Sea a pyramid broods and plots revenge on those who had once thought to destroy it. to the east, at the edge of the world, an ancient serpent god uncoils, sending an unwilling woman to be the bride of the enigmatic Lord of Elcho Falling. As men, Icarii, ice wraiths and ancient gods gather for war, a legend rises from the dead - Axis SunSoar, come to regain his heritage and the Star Dance, and to battle new dangers across a vast, mysterious land. PRAISE FOR SARA DOUGLASS 'breathtaking' SYDNEY MORNIG HERALD 'addictively readable' THE AGE 'a superior adventure fantasy right to the last' BOOKLIST

This book explores early-twentieth-century representations of non-Western indigenous people in films ranging from the documentary to the spectacular to the scientific.

Poems, celebrating the fox hunt.

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