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A recommendation
email will be sent
to the
administrator(s) of
the selected
organisation(s)
First published in
1970, The
Cambridge History

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of Islam is the most
comprehensive and
ambitious ...
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The Cambridge History of Islam

Despite the
expulsion of the
Umayyads, Islam
and the Arabic
language and
culture persisted in
Morocco ... farther
south across the

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Atlas Mountains in
the western
Sahara, Yahya Ibn
Ibrahim, the ...

Splendor at the Edge of the Sahara

His teachings
inspired the Arab
peoples, and by
750 Muslims
(followers of Islam)
had conquered an

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of Islam stretching
from Afghanistan
to AL ANDALUS in
southern Spain.

Trade, science, and
culture thrived ...

DK History: Islamic Civilization

Only one other
rock, in my mind,
packs a
comparable

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of Islam and
historical punch ...
According to the
semi-reliable ninth-
century text The
Islamic Conquest of
Spain by the
historian Ibn 'Abd-
el-Hakem ...

Solid as the Rock

The Empire
evolved an
"operational code"

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Of Islam By
combining
diplomacy,
intelligence, and
well-placed bribery,
as well as trade
and cultural
influence ... In the
7th Century AD a
new threat arose,
Islam, with ...

**Book Review:
The Grand
Strategy of the**

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Byzantine Empire

Editor, Sephardi
and Middle Eastern
Jewries: History

and Culture in the
Modern Era ...

Miqqedem

Umiyyam (Studies
in the Jewry of
Islamic Countries):

II, Haifa, 1986,

97-107. The

Mellahs of

Southern ...

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**Harvey E.
Goldberg**

Archaeologists in eastern Sudan have discovered thousands of medieval Islamic tombs arranged in ... to galactic centers,” are older burials of cultural significance, “with younger tombs ...

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**These Medieval
Islamic Tombs in
Sudan Were Laid
Out Like Galaxies**

he has referred to Islam as the “ideology of a retarded culture.” He’s also compared Mohammad to Adolf Hitler and the Quran to Hitler’s “Mein Kampf,”

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Campaigned on
banning the Quran
in ...
Urbanheat

**What You Need
To Know About
The Anti-Muslim
Extremists
Attacked In
Texas**

Courtesy Artur
Obłuski, Polish
Centre of
Mediterranean

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University of
Warsaw Though
Urbanbeet
more than 90
percent of Sudan's
population today
practices Islam, the
former Kingdom of
Makuria ...

**Found: A Massive
Medieval
Cathedral From a
'Forgotten'**

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Nubian Kingdom

Of both Bantu and oriental influences, the world of this poet is a demonstration of how cultural hybridity is ... soon after his demise in line with Islamic beliefs. "I was not able to wish ...

Tribute to

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**Swahili poetry
maestro Haji
Gora Haji**

It affirms cultural
relativism (all
cultures are equal -
paintings by
Florentine masters
versus Berber
rituals in the Atlas
Mountains) and
asserts the power
of non-elected
judges over elected

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**Israel's creeping
coup d'etat**

Azza Karam serves
as a Senior Advisor
on Social and
Cultural
Development,
United Nations
Population Fund.
Amartya Sen, often
referred to as the
father of the

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Urbanbeet
**Education as the
Pathway towards
Gender Equality**

is now leading a project to build a museum for the heritage of life in the Atlas region, and one part of that project is dedicated to the

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Jewish culture.

Perhaps most encouragingly is what is ...

A quiet revolution is changing the Middle East

Amaq, the outlet loosely associated with ISIS, promptly stated that the extremist group

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was responsible for the attack: “Islamic State ... and politics to web culture and humor.

Islamic State claims responsibility for Dhaka attack

Queens resident
Khairul Islam
explicitly blamed
the candidate ...

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Urbanbeet
covers everything
from technology
and politics to web
culture and humor.
Her work has been
published by
Bustle, Uproxx,
Death ...

**Shooting death
of Muslim imam
and assistant
blamed on
divisive rhetoric**

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of Donald Trump

The museum exhibits explore the city's origins and architectural elements of different periods including the Visigoths and the Islamic fort. The fun comes when you walk downstairs and enter the ...

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L'Almoina
Archaeological
Centre

The peoples living
along oases around
the rim of the
Tarim Basin had
closer ties to Persia
and the Islamic ...
Provincial Atlas.

New York:
Macmillan
Publishing, U.S.A.,

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1995. Knapp,
Ronald G. China's
Urbanheet

Understanding the Geography of China

harsh and beautiful
backdrop provided
by the Moroccan
landscape has
forged a popular
culture inextricably
intertwined with

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Urbanhoop
the stillness of the
desert, the
austerity of the
Atlas mountains
and the ...

**Morocco -
Folklore and
regional stories**

His book, Europe
and Islam, is
regarded by many
as a must-read for
those seeking a

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deep and clear
knowledge of
Islamic culture ...

the news site Le
Courier de Atlas, he
was accused of
using ...

Tunisia

Other things to do
in Marrakech
Menara Marrakech
has a number of
cultural ... the

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Isma'il Al-Faruqi
Urbanbest
medina and the
Atlas Mountains, or
the exquisite
Majorelle Gardens,
previously owned
by French designer
Yves Saint ...

Gives an overview
of Arabia as the
crucible of Islam;
its language and
history, religion

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of Islam, and
the essence of
Islamic civilization.
Also discussed are
The Qur'an, The
Sunnah,
institutions, the
arts, the sciences,
the law, and the
spreading of Islam.
Final chapters
include theology
and mysticism,
Hellenistic

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philosophy, the
Natural Order, the
art of letters &
calligraphy,
ornamentation in
the Islamic arts, the
spatial arts, and
the art of sound.

Provides the

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history, culture,
practice, and arts
of Islamic nations,
and describes how
the spread of Islam
grew to have a
fully global
significance.

Extensive maps
and color
photographs
enhance an
informative study

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of the development
of Islam, detailing
the rise of Arab
power, its
fragmentation, the
spread of Islam,
and the modern
Arab world

This Atlas provides
the main outlines
of Islamic history
from the
immediate pre-

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Islamic period until the end of 1920, that is, before most parts of the Muslim world became sovereign nation states. Each map is accompanied by a text that contextualises, explains, and expands upon the map, and are fully cross-referenced.

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All of the maps are in full colour: 18 of them are double-page spreads, and 25 are single page layouts. This is an atlas of Islamic, not simply Arab or Middle Eastern history; hence it covers the entire Muslim world, including Spain, North, West and

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East Africa, the Indian sub-continent, Central Asia and South-East Asia. The maps are not static, in that they show transitions within the historical period to which they refer: for instance, the stages of the three contemporaneous

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Umayyad, Fatimid
and 'Abbasid
caliphates on Map
10, or the progress
of the Mongol
invasions and the
formation of the
various separate
Mongol khanates
between 1200 and
1300 on Map 21.
Using the most up
to date
cartographic and

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innovative design
techniques, the
maps break new
ground in
illuminating the
history of Islam.
Brought right up to
date with the
addition of a
Postscript detailing
The Islamic World
since c.1900, a
Chronology from
500 BCE to 2014,

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and additional
endpaper maps
illustrating The
Spread of Islam
through the Ages
and The Islamic
World in the 21st
Century, the Atlas
of Islamic History is
an essential
reference work and
an invaluable
textbook for
undergraduates

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studying Islamic history, as well as those with an interest in Asian History, Middle East History and World History more broadly.

The historical evolution of Islam is explained in this detailed reference, which chronicles

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of the history of the
religion from the
birth of Mohammed
to the

independence of
former Soviet
Muslim States,
covering a wide
variety of themes
including
philosophy, arts,
and architecture.

There can be no

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doubt that the
essence of Islamic
civilization is Islam;
or that the essence
of Islam is tawhid,
the act of affirming
Allah to be the
One, absolute,
transcendent
Creator, Lord and
Master of all that
is. These two
fundamental
premises are self

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evident. They have never been in doubt by those belonging to this civilization or participating in it. Only in recent times have missionaries, Orientalists, and other interpreters of Islam subjected these premises to doubt. Whatever

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their level of education, Muslims are apodictically certain that Islamic civilization does have an essence, that this essence is knowable and capable of analysis or description, that it is tawhid.

Analysis of tawhid as essence, as first determining

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principle of Islamic civilization, is the object of this document.

According to the author, in the final analysis, it is this principle of ontic separation of God and the world that distinguishes tawhid from all theories that apotheosize man

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of humanize By God,
whether Greek,
Roman, Hindu,
Buddhist, or
Christian.

Why contemporary
Islam is able to
support austere
traditional and
conservative
regimes as well as
revolutionary ones
is the subject of

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this collection of essays. Professor Gellner's position is supported by a series of case studies and critical evaluations of rival interpretations.

Without a doubt,
the Qur'an is
beautiful, indeed,
the most beautiful
literary

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composition by the
Arabic language
has ever known. It
signified the divine
presence itself and
commanded the
greatest honor. The
proof that the
Qur'an was the
word of God
devolved upon the
Qur'an itself. The
Qur'an,
Muhammad o e

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claimed with
Qur'anic approval,
indeed dictation, is
so beautiful that it
is inimitable; it is
so inimitable that it
is miraculous. It is
therefore not the
work of humans
but of God. This
character of the
Qur'an is called its i
ḥjaz. The Sunnah
as concretization of

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the vision, or
materialization of
the ideal,
translated theory
into reality. In it,
the values of Islam
were given form
and became alive.
They throbbed with
moving power. The
Sunnah supplied
the missing link
between thinking
and doing,

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between ideational
apperception and
action, between
thought and life
and history.

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