

The Crusades Through Arab Eyes Amin Maalouf

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The Crusades Through Arab Eyes

' The Crusades Through Arab Eyes may be warmly recommended to lay-readers and students alike.' — The Times Literary Supplement (London) From the Inside Flap The author has combed the works of contemporary Arab chronicles of the Crusades, eyewitnesses and often participants.

Amazon.com: The Crusades Through Arab Eyes (Saqi ...

The Crusades Through Arab Eyes (French: Les Croisades vues par les Arabes) is a French language historical essay by Lebanese author Amin Maalouf.

The Crusades Through Arab Eyes - Wikipedia

This is what 'The Crusades Through Arab Eyes' about: European and Arab versions of the Crusades have little in common.

The Crusades Through Arab Eyes by Amin Maalouf

The Crusades Through Arab Eyes, written by Amin Maalouf, focuses on how Muslims viewed the series of battles that lasted almost two hundred years.

The Crusades Through Arab Eyes (Book Review) | HuffPost

The Crusades Through Arab Eyes | Metaksya Grigoryan - Academia.edu Academia.edu is a platform for academics to share research papers.

(PDF) Amin Maalouf. The Crusades Through Arab Eyes ...

Amin Maalouf, in his outstanding and thoroughly researched work, The Crusades Through Arab Eyes, sets out to redress the balance by presenting the Arab side of the Crusades in their own words.

Book Review: The Crusades Through Arab Eyes – 1989 ...

These latter spoke not of Crusades, but of Frankish wars, or Ý the Frankish invasions ' . The word designating the Franks was

The Crusades Through Arab Eyes - DropPDF

Amin Maalouf ' s The Crusades Through Arab Eyes starts off with an Arab description of the barbarism and savagery of the high point of the Franj invasions (as the Muslims called the Crusades), the capture, sack and slaughter of Jerusalem.

Thinking Out Aloud: The Crusades Through Arab Eyes

For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. In "The Crusades Through ...

The Crusades Through Arab Eyes (Saqi Essentials): Amazon ...

The dramatic story of the Crusades seen through Arab eyes — from the seizing of Jerusalem under Pope Urban II in 1099 to its recapture by Salah ad-Din, Richard the Lionheart ' s efforts to regain the...

The Crusades: An Arab Perspective | Documentary News | Al ...

Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture.

The Crusades Through Arab Eyes PDF EPUB Download – Cause ...

-Amin Maalouf, The Crusades Through Arab Eyes, 1984 The passage above illustrates which of the following? The effects of interregional contact on the development of European culture and technology. In the period 600 C.E. to 1450 C.E., states in Japan, Korea, and Vietnam had which of the following in common? ...

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The author has combed the works of contemporary Arab chronicles of the Crusades, eyewitnesses and often participants. He retells their story and offers insights into the historical forces that shape Arab and Islamic consciousness today. Customers Who Bought This Item Also Bought

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The Crusades Through Arab Eyes by Amin Maalouf - Alibris

The Crusades Through Arab Eyes It had always been the custom in Aleppo for people to gather in small groups to hold lively discussions of the dangers threatening them at critical moments in their history.

The Crusades Through Arab Eyes(Page 11) eBook online Read

The Crusades Through Arab Eyes Nevertheless by early August the serious nature of the threat had become clear. Escorted by Byzantine ships, the Franj crossed the Bosporus and, despite a blazing summer sun, advanced along the coast.

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Amin Maalouf was formerly director of the leading Beirut daily an-Nahar, and the editor of Jeune Afrique. His published works in English translation include The Crusades Through Arab Eyes, Leo the African, Samarkand and Balthasar's Odyssey. He lives in Paris.

The Crusades Through Arab Eyes – Saqi Books

The Crusades Through Arab Eyes, by Amin Maalouf, tells the story of the crusades through an Arabic perspective in a narrative format. Running the gamut of the initial invasions by Western crusaders, through the riposte of Saladin ' s reign, the book covers all of the intrigue, civil wars, and truces that happened in over two centuries of conflict.

This classic has become essential reading for anyone interested in the Crusades. Maalouf combed the works of contemporary Arab chroniclers, eyewitnesses and participants in the Crusades. He retells their stories and offers insights into the historical forces that shaped Arab and Islamic consciousness today.

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International

Retraces two critical centuries of Middle Eastern history, presents an intriguing chronicle of the Crusades, and offers insights into the forces that shape Arab and Islamic consciousness today

The recapture of Jerusalem, the siege of acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In The Race for Paradise, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

Despite the West's growing involvement in Muslim societies, conflicts, and cultures, its inability to understand or analyze the Islamic world threatens any prospect for East – West rapprochement. Impelled by one thousand years of anti-Muslim ideas and images, the West has failed to engage in any meaningful or productive way with the world of Islam. Formulated in the medieval halls of the Roman Curia and courts of the European Crusaders and perfected in the newsrooms of Fox News and CNN, this anti-Islamic discourse determines what can and cannot be said about Muslims and their religion, trapping the West in a dangerous, dead-end politics that it cannot afford. In Islam Through Western Eyes, Jonathan Lyons unpacks Western habits of thinking and writing about Islam, conducting a careful analysis of the West's grand totalizing narrative across one thousand years of history. He observes the discourse ' s corrosive effects on the social sciences, including sociology, politics, philosophy, theology, international relations, security studies, and human rights scholarship. He follows its influence on research, speeches, political strategy, and government policy, preventing the West from responding effectively to its most significant twenty-first-century challenges: the rise of Islamic power, the emergence of religious violence, and the growing tension between established social values and multicultural rights among Muslim immigrant populations. Through the intellectual "archaeology" of Michel Foucault, Lyons reveals the workings of this discourse and its underlying impact on our social, intellectual, and political lives. He then addresses issues of deep concern to Western readers—Islam and modernity, Islam and violence, and Islam and women—and proposes new ways of thinking about the Western relationship to the Islamic world.

Leading oil consultant offers a damning critique of US policy.

The life of Us à mah ibn-Munqidh epitomizes the height of Arab civilization during the early Crusading period. These memoirs -- which represent a rare first-hand account of medieval European manners, morals, politics, and medicine written by a non-European -- offers new perspective and insight into an important point of military and cultural contact between the East and West. In his introduction, translator Philip Hitti writes, "Ancient Arabic literature has preserved for us other biographies, memoirs, and reminiscences by great men, but there is hardly anything superior to this one in its simplicity of narrative, dignity, and wealth of contents and general human interest.

The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In Adrift, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.

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