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The Creative Spirit: An Introduction to Theatre ...

experiencing the theatre industry at close hand. The Creative Spirit includes complete scripts of five plays: August Wilson's Joe Turner's Come and Gone, Wakako Yamauchi's And the Soul Shall Dance, Tony Kushner's Angels in America, Milcha Sanchez Scott's Dog Lady, and Sam Shepard's Buried Child. DOWNLOAD <http://bit.ly/1Ux3w28> <http://bit.ly/1vpBV5f>

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Provides coverage of the wide range of contemporary theatre and includes scripts of five plays: August Wilson's Joe Turner's Come and Gone, Wakako Yamauchi's And the Soul Shall Dance, Tony Kushner's Angels in America, Marsha Norman's Getting Out, and Sam Shepard's Buried Child.

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An introduction to the life and thoughts of the twelfth-century theologian, mystic, poet, and musician, whose prescient teachings, founded on Benedictine Rule, bring with them a wholistic sense that still speaks to today's spiritual seekers.

Introduces principles, tools, and techniques developed by Corita Kent to enhance and encourage artistic creativity in students

Music and the Creative Spirit is a book of interviews with today's innovators in Jazz, Improvisation, and the Avant Garde, including Pat Metheny, Regina Carter, Fred Anderson, John Zorn, Joshua Redman, and others.

Starting with the premise that the work of art is a gift and not a commodity, this revolutionary book ranges across anthropology, literature, economics, and psychology to show how the 'commerce of the creative spirit' functions in the lives of artists and in culture as a whole.

The Collective Imagination explores the social foundations of the human imagination. In a lucid and wide-ranging discussion, Peter Murphy looks at the collective expression of the imagination in our economies, universities, cities, and political systems, providing a tour-de-force account of the power of the imagination to unite opposites and find similarities among things that we ordinarily think of as different. It is not only individuals who possess the power to imagine; societies do as well. A compelling journey through various peak moments of creation, this book examines the cities and nations, institutions and individuals who ply the paraphernalia of paradoxes and dialogues, wry dramaturgy and witty expression that set the act of creation in motion. Whilst exploring the manner in which, through the media of pattern, figure, and shape, and the miracles of metaphor, things come into being, Murphy recognises that creative periods never last: creative forms invariably tire; inventive centres inevitably fade. The Collective Imagination explores the contemporary dilemmas and historic pathos caused by this-as cities and societies, periods and generations slip behind in the race for economic and social discovery. Left bewildered and bothered, and struggling to catch up, they substitute empty bombast, faded glory, chronic dullness or stolid glumness for initiative, irony, and inventiveness. A comprehensive audit of the creativity claims of the post-modern age - that finds them badly wanting and looks to the future - The Collective Imagination will appeal to sociologists and philosophers concerned with cultural theory, cultural and media studies and aesthetics.

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