That Face Polly Stenham Script

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Year 13 Drama performance of ' That Face That Face Studio Performance December 18 Polly Stenham on the Royal Court Theatre *Polly Stenham in conversation with John Mullan Susan 2 Final Scene -- Martha from Polly Stenham's 'That Face' Natalie Malloy - ' 'That Face' by Polly Stenham ' Polly Stenham reads from work in progress*

That Face duologue | Mia \u0026 Izzy

TUSK TUSK: Polly Stenham Polly Stenham's That Face at the Landor Theatre! That Face by Polly Stenham (Trailer) *Audition for |"That Face|" by Polly Stenham* Merlin saves Red Shoes | Red Shoes and the 7 Dwarfs **The Trump Interview That Broke The Internet**

AUTUMNAL BOOKS, IKEA HAUL, \u0026 A VERY LATE NIGHT | | a weekend vlog

Monologue Challenge 1/10 - Mosquitoes by Lucy KirkwoodHOW I ANNOTATE MY BOOKS — my TOP TEN favourite YA fantasy books/series — ↑ ~? — | 2020 Panel Discussion: 'Shakespeare - Our Contemporary?' *october wrap up!!* Face the play by benjamin zephaniah Overview i will read all of these books by the end of 2019 or else **Susan Private Moment -- Martha from Polly Stenham's 'That Face'**

That Face Cast \u0026 Creative Team**Good Books, Blankets \u0026 Blues.** // **reading vlog** Daniel Johnson - \"That Face\" by Polly Stenham (Henry's Monologue) **Official \"That Face\" Trailer** *Tron Theatre: THAT FACE trailer - contains strong language*

OCTOBER BOOKS | sunbeamsjessFrom Script to Stage I Lucy Kirkwood and James Macdonald That Face Polly Stenham Script

[PDF] ï Unlimited ☆ That Face : by Polly Stenham ð ... I have 2 exam questions on this play for my A-Level Drama so I get to develop even further into this wonderful piece of script. Reply. Oct 17, 2020 - 00:27 AM Jennie Spraggs. This genre isn't something I would usually pick up but I'm always looking to expand my reading! This play ...

[PDF] ï Unlimited ☆ That Face : by Polly Stenham ð

Reading this that face polly stenham script will offer you more than people admire. It will guide to know more than the people staring at you. Even now, there are many sources to learning, reading a sticker album nevertheless becomes the first substitute as a good way. Why should be

That Face Polly Stenham Script - s2.kora.com

That Face by Polly Stenham is one of the six set texts for the latest Pearson/Edexcel AS and A level syllabus; the set texts form the basis of the ' Page to Stage ' element of the exam, which requires students to explore how they would realise key extracts from the play. The best way for students to understand how they would

That Face by Polly Stenham AS/A level - Rhinegold

That face polly stenham script pdf The fontana book of great ghost stories, That Face by Polly Stenham is one of the six set texts for the latest Pearson/ Edexcel. AS and A level syllabus; the set texts form the basis of the 'Page to Stage'.

That face polly stenham script pdf ...

This template provides a scene breakdown for Polly Stenham ' s ' That Face ' which pupils can fill in as a revision exercise. It is designed for the new spec Edexcel AS/A Level in Drama and Theatre (2016 onwards), in particular, Component 2 section 2 (Page to Stage: Realising a Performance Text). The scenes and settings are laid out in a table and character names noted.

Revision template for Polly Stenham's 'That Face ...

Interview with Polly Stenham 20th March 2007, 2nd day of rehearsal Interviewed by Laura McCluskey, Royal Court Describe your writing process So far with the two plays I ' ve written it seems to be 2 ideas. One an image and one a storyline which collide together. I don ' t know if that will be my process forever, that ' s just what ' s happened.

Introduction & Curriculum Links

Polly Stenham ' s explosive That Face, written at the age of nineteen, was staged at the Royal Court before transferring to London ' s West End. Tusk Tusk and No Quarter followed, also for the Royal Court. Her fourth play, Hotel, opened at the National Theatre. All four are contained in Plays 1, together with an introduction from the author. That Face

Polly Stenham: Plays 1 - Drama - Books | Faber & Faber

That Face is a Post-Modernist play that first premiered in London, in 2007. The play was written by Polly Stenham and was written in the style of Realism. That Face is considered a " Realistic play " , however, there are also some underlying elements of Freudian ideologies, as seen in the Psychological Realism, as well as elements from Pinteresque.

Analysis of That Face by Polly Stenham - UKEssays.com

That Face That Face original West End production poster Written byPolly Stenham Date premiered26 April 2007 Original languageEnglish GenreComedy Drama, Realism That Face is a two-act play written by Polly Stenham. It premiered at the Royal Court Theatre in London on 26 April 2007, directed by Jeremy Herrin. The play was revived at the Duke of York's Theatre in the West End in 2008, opening on 1 May. It made its American premiere in May 2010, at the Manhattan Theatre Club, running through until 2

That Face - Wikipedia

That Face by Polly Stenham, directed by Sarah Giles. Design by Claude Marcos, costumes design by Yunuen Perez Martinez, lighting design by Danny Pettingill, sound design by Caitlin Porter. With Tim Potter, Sarah Sutherland, Dion Mills, Lauren Henderson, Lucy Honigman and Fantine Banulski/Persia Hethorn-Faulkner. Red Stitch until May 29.

Review: That Face - theatre notes

The play, written by Polly Stenham whilst relatively young (still in her teens) was first produced in 2007 at The Royal Court ' s Young Writers ' Programme, and explores the interactions of a dysfunctional family centred around a mother who has mental health issues and a dependency to alcohol.

That Face | Mark Aspen

Polly Stenham's plays include That Face (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007. Also at the Royal Court: Tusk Tusk and No Quarter.

That Face: Amazon.co.uk: Stenham, Polly: 9780571244218: Books

Polly Stenham brings us the world of a dysfunctional family where roles are never clear-cut or as one would expect them to be. Children act like parents, and parents ignore their responsibilities, acting more like their offspring should. Mia and Henry's parents are estranged.

That Face Review | LondonTheatre.co.uk

Polly Stenham is a playwright, screenwriter and director. Her plays include That Face at the Royal Court, for which she was awarded the Evening Standard Award for Most Promising Playwright 2007 and the 2008 Critics' Circle Award for Most Promising Playwright. The play transferred to the Duke of York ' s Theatre in the We...

That Face | Concord Theatricals

Rory Fleck Byrne and Caroline Wildi. © Darren Bell. This is the second London outing for Polly Stenham 's impressive 2007 debut That Face. Set in the thoroughly dysfunctional world of an ever more distressed upper middle-class family, where pill-popping and channel-hopping are the methods employed by the parents to deal with the children, we watch as things disintegrate, leading inexorably towards crisis point.

That Face | WhatsOnStage

Polly Stenham wrote That Face when she was 19, saw it receive a shatteringly powerful production at the Royal Court when she was 20 and now, at 21, is the youngest dramatist to have a play...

That Face: into the West End, raw power intact

P olly Stenham has said that the starting point for That Face was "to write about a class of people I hadn't often seen represented in the theatre", which suggests that trust-funded, privately...

That Face | Theatre review | Stage | The Guardian

Polly Stenham's 2007 debut demonstrates that no one has focused more acutely on the hysterical, destructive neuroses of the upper-middle class since No ë l Coward, writes Alfred Hickling Published ...

Polly Stenham | Stage | The Guardian

Find helpful customer reviews and review ratings for That Face at Amazon.com. Read honest and unbiased product reviews from our users.

Polly Stenham's first play: a hard-hitting, intense and visceral dissection of children who become parents to their parents.

In a new flat, three children play hide and seek. Eliot wears a crown, little Finn, King of the Wild Things, draws on the walls. Maggie climbs them. Hiding from the world, needing to be found, their one shared focus a mobile phone. Will it ring? Who will call? And what are they waiting for?

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean. It descends into a savage fight for survival. Polly Stenham reimagines August Strindberg's Miss Julie in contemporary London. Julie premiered at the National Theatre, London, in May 2018.

You were brought up on mythology. Hollow mythology. That's why you're all stuck, all angry, a prince in the wrong story. A prince with a black eye. Fleeing a world he has rejected, Robin finds solace in his music and the sanctuary of his remote family home. But as his kingdom begins to crumble around him, how far will he go to save it and at what cost? Polly Stenham's No Quarter premiered at the Royal Court Theatre, London, in January 2013.

And what does sorry mean? Nothing really. It's just a word. It's what people say when it's too late. It's a sorry little stick of a word. Slick with your spit at my feet. Secluded, isolated, the perfect desert-island escape. Just what Robert and the family need. But beyond the white sand and beautiful sunsets, a storm is gathering. A thriller that explores the cost of integrity, Hotel by Polly Stenham premiered at the National Theatre, London, in June 2014.

Full of inspiration and practical advice, Playwriting: A Writers' & Artists' Companion is a comprehensive companion to writing for the stage. PART 1 includes reflections on the art and the craft of playwriting, guidance on writing for a full range of genres and spaces and a brief history of playwriting itself. PART 2 contains inspiring advice and reflections from leading playwrights:April De Angelis, Bryony Lavery, David Greig, Christina Reid, Dennis Kelly, Frank McGuinness, Lynn Nottage, Howard Brenton, Roy Williams, Tanika Gupta, Timberlake Wertenbaker, Polly Stenham, Tom Stoppard, Jack Thorne, Steve Waters, E.V. Crowe, David Henry Hwang, Lin Coghlan, Zinnie Harris and Anne Washburn. PART 3 offers practical exercises and advice on planning and conducting research, working out plots and characters, mastering authentic but accessible dialogue, navigating the industry and the rehearsal and production process.

One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

Polly Stenham's explosive That Face, written at the age of nineteen, was staged at the Royal Court before transferring to London's West End. Tusk Tusk and No Quarter followed, also for the Royal Court. Her fourth play, Hotel, opened at the National Theatre. All four are contained in Plays 1, together with an introduction from the author. That Face 'One of the most astonishing debuts I have seen in more than 30 years.. In every respect this is a remarkable and unforgettable piece of theatre.' Daily Telegraph Tusk Tusk 'A cracking confirmation of Stenham's talent... [A] gripping, witty, sad play.' Financial Times No Quarter 'Stenham is that rare thing, a truly exciting writer... It is hard to envisage anything providing this kind of mainlining thrill.' Evening Standard Hotel 'At its core, Hotel is about civilisation peeled down to savagery. And that is where Stenham is at her brutal, universal best.' Independent

Once, elephants came in two colours: black or white. They loved all other creatures - but each set wanted to destroy the other. Peace-loving elephants ran and hid in the deepest jungle while battle commenced. The war-mongers succeeded: for a long time it seemed that there were no elephants in the world at all, not of any colour. But then the descendants of the peace-loving ones emerged from the jungle, and by now they were all grey. ' This book was one of my favourites as a kid, I simply relished in the gloriousness of a load of elephants battling it out in a bizarre forest. It wasn ' t until I was a bit older that I recognised the importance of the message that lay (not so subtly) underneath. ' OLIVER JEFFERS

I can't escape it. I can't forget it. And I can't begin again. Bill Maitland, a middle aged lawyer, struggles to avoid the harsh truths of his life. As those closest to him draw away, he puts himself on trial to fight for his sanity. John Osborne's poignant, witty and compelling portrait of loss, betrayal and defeat releases the author's characteristic display of soaring rhetorical venom to powerful effect. First performed at the Royal Court Theatre in 1964, Inadmissible Evidence received a major revival at the Donmar Warehouse, London, in October 2011. 'This is a work of stunning and intemperate power, a great bellow of rage and pain... there is a self-lacerating honesty about his writing that few other playwrights have come close to matching.' Daily Telegraph

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