

Scourge Wolves Master David Gilman Head

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Scourge Wolves Master David Gilman

Mar 10:17 And when he was gone forth into the way, there came one running, and kneeled to him, and asked him, Good Master ... forth as sheep in the midst of wolves: be ye therefore wise as ...

Adversity is godly and good for us!

John Humphrys, scourge of politicians on Today, selects his favourite bits of prose. Like many foreign correspondents, he loves Evelyn Waugh's comic novel Scoop. He's chosen the bit where the ...

With Great Pleasure

Home Secretary David Blunkett today spelled out a series of tough new measures to tackle the "scourge" of anti-social behaviour and to rid the streets of loutishness, drunken hooligans and drug ...

War

'Heart-pounding action' THE TIMES. Winter, 1361. After two decades of conflict, Edward III has finally agreed a treaty with the captive French King, John II. In return for his freedom, John has ceded vast tracts of territory to the English. But for five long years mercenary bands and belligerent lords have fought over the carcass of his kingdom. They will not give up their hard-won spoils to honour a defeated king's promises. If the English want their prize, they'll have to fight for it... Thomas Blackstone will have to fight for it. As he battles to enforce Edward's claim, Thomas Blackstone will see his name blackened, his men slaughtered, his family hunted. He will be betrayed and, once again, he'll face the might of the French army on the field. But this time there will be no English army at his back. He'll face the French alone.

'Page-turning and gritty' DAILY MAIL. Amid the carnage of the 100 Years War – the bloodiest conflict in medieval history – a young English archer confronts his destiny... England, 1346: For Thomas Blackstone the choice is easy – dance on the end of a rope for a murder he did not commit, or take up his war bow and join the king's invasion. As he fights his way across northern France, Blackstone learns the brutal lessons of war – from the terror and confusion of his first taste of combat, to the savage realities of siege warfare. Vastly outnumbered, Edward III's army will finally confront the armoured might of the French nobility on the field of Crécy. It is a battle that will change the history of warfare, a battle that will change the course of Blackstone's life, a battle that will forge a legend.

1360. With the English army at the gates of Paris, Blackstone faces his deadliest mission yet in the fourth instalment of the Master of War.

'Heart-pounding action' THE TIMES. FRANCE: 1356. Ten years ago, the greatest army in Christendom was slaughtered at Crécy. Archer Thomas Blackstone stood his ground and left that squalid field a knight. He has since carved out a small fiefdom in northern France, but the wounds of war still bleed and a traitor has given the King of France the means to destroy the English knight and his family. As the traitor's net tightens, so the French King's army draws in. Blackstone will stand and fight. He will defy his friends, his family and his king. He may yet defy death, but he can't defy his destiny: MASTER OF WAR.

WINTER, 1362 After decades of successful campaigning in France, Thomas Blackstone, once a common archer, has risen to become Edward III's Master of War. But the title is as much a curse as a blessing. Success has brought few rewards: his family – bar his son Henry – is dead, slaughtered; his enemies only multiply. Death, in so many guises, beckons. As he battles to enforce his King's claim to French territory, Blackstone will assault an impregnable fortress, he'll become embroiled in a feud between French aristocrats, he'll be forced into pitched battle in the dead of winter... and he'll be asked to pay an impossible price to protect something much more precious to the King than mere land. All the while, out of the east, a group of trained killers, burning with vengeance, draw ever closer. Praise for David Gilman: 'The level of suspense is ratcheted up to a truly brutal level' SHARON PENMAN 'A gripping ride' WILBUR SMITH 'Gilman does heart pounding action superlatively' THE TIMES 'Like a punch from a mailed fist, Master of War is a gripping chronicle of pitched battle, treachery and cruelty' ROBERT FABBR1

'A gripping chronicle of pitched battle, treachery and cruelty' ROBERT FABBR1. Tuscany, 1358: Thomas Blackstone has built a formidable reputation in exile, fighting as a mercenary amid the ceaseless internecine warring of Italy's City States. But success has bred many enemies, and when a dying man delivers a message recalling him to England, it seems almost certain to be a trap. Yet Blackstone cannot disobey – the summons is at the Queen's demand. On his journey, Blackstone will brave the terrors of the High Alps in winter, face the Black Prince in tournament, confront the bloody anarchy of a popular revolt and submit to trial by combat. And every step of the way, he will be shadowed by a notorious assassin with orders to despatch him to Hell.

'Page-turning and gritty' DAILY MAIL. It is 1943 and for agents of the Special Operations Executive, a mission to Nazi-occupied Paris is a death sentence. So why has unlikely spy Harry Mitchell volunteered to return to the city he fled two years ago? The French capital is at war with itself. Informers, gangsters, collaborators and Resistance factions are as ready to slit each other's throats as they are the Germans'. The occupiers are no better: the Gestapo and Abwehr – military intelligence – are locked in their own lethal battle for dominance. Mitchell knows the risks but he has a reason to put his life on the line: his family are still in Paris and have fallen into the hands of the Gestapo. With disaster afflicting his mission from the outset, it will take all his ingenuity to even get into the capital... unaware that every step he takes is a step closer to a trap well set and baited. 'Night Flight to Paris is everything a thriller should be: fast-paced with great characters, life or death jeopardy and nail-biting action. David Gilman delivers the goods once again. A terrific read' MATTHEW HARFFY. 'Absolutely amazing. I'd never thought that another writer could rival Bernard Cornwell ... The level of suspense is ratcheted up to a truly brutal level' SHARON PENMAN. 'A gripping ride through a memorable period of history' WILBUR SMITH.

South Africa, 1900. The search for his missing son takes Joseph Radcliffe from the streets of Dublin, smouldering with rebellion, to the trackless veld of South Africa and the bloody brutality of the Anglo-Boer War. As a former cavalryman in the US army, Radcliffe is no stranger to war, but 800 miles north of Cape Town, under fire from Boer commandos and distrusted by the British forces, he will find his survival skills tested to the hilt. The Last Horseman is an epic tale of heroism and treachery, love and loyalty, set against the backdrop of a conflict that shook an empire to its core. What people are saying about THE LAST HORSEMAN: 'Meticulous research, fascinating period details, grab-you-by-the-throat action and wonderfully vivid descriptions of South Africa' 'I had high hopes for The Last Horseman: I was, most definitely, not disappointed' 'This book makes you experience every step and emotion along the way' 'I wait impatiently for his next brilliant offering'

He's escaped an armed assassin and his explorer father is missing. Now a secret clue, left by his dad, takes Max Gordon into the wilderness of the Namibian desert. Ruthless businessman Shaka Chang is masterminding a major ecological disaster that will destroy countless lives. Stalked by the forces behind his father's disappearance and in conflict with the vicious Chang, Max is fighting for more than his own survival. Plunged into a world of ancient tribes and the supernatural, Max will come face to face with evil—and be forced to make the most terrifying decision of his life.

The second novel in David Gilman's supercharged, sophisticated Danger Zone series — perfect for fans of Anthony Horowitz, James Patterson and the Jason Bourne movies. High in the freezing French Pyrenees, Max Gordon's race to win an extreme sports challenge has become a race for survival. He witnesses the last moments of a mysterious Basque monk, who screams a cryptic clue before plummeting to his death. The clue? A prophecy that foretells a cataclysmic ecological event that will kill millions of people across Europe. Max is desperate to find a solution, but instead, he's accused of causing the monk's death, and the hunt is on to find him. How can Max prove his innocence when nobody will trust him ... and when he can trust no one?

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