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It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have

become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

"A sweet, sexy read, featuring a couple that feels both true-to-life and aspirational." Kirkus Review, Starred Review American Angie Donovan has never wanted much. When you grow up getting bounced from foster home to foster home, you learn not to become attached to anything, anyone, or any place. But it only took her two days to fall in love with Australia. With her visa clock ticking, surely she can fall in love with an Australian—and get hitched—in two months. Especially if he's as hot and funny as her next-door neighbor... Jace Walters has never wanted much—except a bathroom he didn't have to share. The last cookie all to himself. And solitude. But when you grow up in a family of seven, you can kiss those things goodbye. He's finally living alone and working on his syndicated comic strip in privacy. Sure, his American neighbor is distractingly sexy and annoyingly nosy, but she'll be gone in a few months... Except now she's determined to find her perfect match by checking out every eligible male in the town, and her choices are even more distracting. So why does it suddenly feel like he—and his obnoxious tight-knit family, and even these two wayward dogs—could be exactly what she needs? Each book in the Patterson's Bluff series is STANDALONE: * The Aussie Next Door * Her Aussie Holiday

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer

"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of *Miss Julia Paints the Town*.

ÜBER 700 SEITEN „ABSOLUT FESSELNDE“ UND „UNGLAUBLICH BERÜHRENDE“ DARK ROMANCE – ABGESCHLOSSENER ROMAN »Eine epische Dark Romance mit herzerreißender Tiefe und knisternder Sinnlichkeit!« – Anna Zaires, Bestsellerautorin der New York Times Vor sechs Jahren hat Harold Dalton mich mit einem fingierten Diebstahl reingelegt und mich ins Gefängnis gebracht, um meinen Diamantenfund zu stehlen. Im Austausch für die Grabungsrechte gab er seine Tochter Jack Clarke. Heute bin ich ein freier Mann, und will meine Rache. Sechs Jahre voller Grausamkeiten machen aus Menschen Bestien. Ich werde mir das zurückholen, was er mir gestohlen hat, und noch mehr. Ich bin nicht an seinen Immobilien oder Aktien interessiert. Ich will sein Kleingeld nicht. Ich will seinen größten Schatz, die schöne, mental instabile Angelina Dalton-Clarke. Mit ihren Milliarden ist sie die reichste Witwe des Landes, und auch die verrückteste. Ihre selbstverletzenden Tendenzen hatten Jack dazu veranlasst, sie für unzurechnungsfähig erklären zu lassen, bevor er sich eine Waffe an den Kopf hielt und sich das Gehirn rausblies. Lina darf keinen Cent ihres Reichtums anfassen. Ihr Vater verwaltet ihre Finanzen und hat alle Unterschriftsvollmachten. Als ihr Mann werden mir diese Aufgaben zufallen, aber wenn sie denkt, dass ich sie nur wegen ihres Geldes will, irrt sie sich gewaltig.

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