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Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

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~~Gesture: Visible Action as Utterance: Amazon.co.uk: Kendon ...~~

Cambridge University Press, Sep 23, 2004 - Language Arts & Disciplines - 400 pages. 2 Reviews. Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has...

~~Gesture: Visible Action as Utterance - Adam Kendon ...~~

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Gesture: Visible Action as Utterance Adam Kendon I
CAMBRIDGE UNIVERSITY PRESS . Contents

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Classical Antiquity to the eighteenth century 17

~~Gesture: Visible Action as Utterance — GBV~~

Abstract. Adam Kendon, *Gesture: Visible action as utterance*
. New York: Cambridge University Press, 2004. Pp. 410. Hb
\$90.00. Written by one of the foremost authorities on the
subject, this book gives a definitive account of gesture and its
study.

~~Adam Kendon, *Gesture: Visible action as utterance* ...~~

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Gesture, or visible bodily action intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this book draws on the analysis of everyday conversations to demonstrate the varied role of gestures in the construction of utterances.

~~Gesture: Visible Action as Utterance by Adam Kendon~~
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Speakers use their hands to point to locations, to represent content and to comment on ongoing talk; they position their bodies to show their orientation and stance in interaction; they use facial displays to comment on what is being said; and they engage in mutual gaze to establish intersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the relationship between gestures, sign, and language, on pointing and other

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~~From Gesture in Conversation to Visible Action as Utterance~~
Gesture, or visible bodily action that is intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this detailed and comprehensive treatment of gesture draws on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

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UTTERANCE. In other words, it is a VISIBLE BODILY ACTION that is recognized as a meaningful component in communication. In order to explicate the ways in which visible actions are recognized as gesture, he reports an experiment showing that the prototype of a gesture is a movement of deliberation, and that speak-

~~ADAM KENDON, Gesture: Visible action as utterance. New~~

...

Gesture, or visible bodily action that is seen as intimately

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involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

~~Gesture by Adam Kendon - Cambridge Core~~

"Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this long-awaited study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to

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demonstrate its varied role in the construction of utterances.

~~Gesture : visible action as utterance (Book, 2004 ...~~

Gesture can be a natural form of expression or may be shaped by cultural codes. [For an action to be treated as a gesture it must have features that make it stand out as such.]

[5] He believes speech and gesture can combine to form utterances or a combination of movements that communicates meaning. Thus, it appears that a gesture must be noticed by a receiver in order for it to be considered a gesture.

~~gesture - University of Chicago~~

A gesture is a form of non-verbal communication in which

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visible bodily actions communicate particular messages, either in place of speech or together and in parallel with spoken words. Gestures include movement of the hands , face , or other parts of the body .

~~Gesture – Welcome to World Mime Organisation~~

A gesture is a form of non-verbal communication or non-vocal communication in which visible bodily actions communicate particular messages, either in place of, or in conjunction with, speech. Gestures include movement of the hands, face, or other parts of the body. Gestures differ from physical non-verbal communication that does not communicate specific messages, such as purely expressive displays, proxemics, or displays of joint attention. Gestures allow individuals to

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communicate a variety of

Publisher Description

Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances. Adam Kendon accompanies his analyses with an extended discussion of the

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history of the study of gesture - a topic not dealt with in any previous publication - as well as exploring the relationship between gesture and sign language, and how the use of gesture varies according to cultural and language differences. Set to become the definitive account of the topic, *Gesture* will be invaluable to all those interested in human communication. Its publication marks a major development, both in semiotics and in the emerging field of gesture studies.

This 2004 book provides a comprehensive and detailed account of gesture, and how it is used in interaction.

Language use is fundamentally multimodal. Speakers use their hands to point to locations, to represent content and to

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comment on ongoing talk; they position their bodies to show their orientation and stance in interaction; they use facial displays to comment on what is being said; and they engage in mutual gaze to establish intersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the relationship between gestures, sign, and language, on pointing and other conventionalized forms of manual expression, on gestures and language evolution, and on gestures in child development. The papers in this collection honor Adam Kendon whose pioneering work has laid the theoretical and methodological foundations for contemporary studies of multimodality, gestures, and utterance visible action.

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This book presents a repertoire of conventionalized co-speech gestures used by Hausa speakers from northern Nigeria.

This book proposes a radical alternative to dominant views of the evolution of language, in particular the origins of syntax. The authors draw on evidence from areas such as primatology, anthropology, and linguistics to present a groundbreaking account of the notion that language emerged through visible bodily action. Written in a clear and accessible style, *Gesture and the Nature of Language* will be indispensable reading for all those interested in the origins of language.

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The Routledge Handbook of Linguistics offers a comprehensive introduction and reference point to the discipline of linguistics. This wide-ranging survey of the field brings together a range of perspectives, covering all the key areas of linguistics and drawing on interdisciplinary research in subjects such as anthropology, psychology and sociology. The 36 chapters, written by specialists from around the world, provide: an overview of each topic; an introduction to current hypotheses and issues; future trajectories; suggestions for further reading. With extensive coverage of both theoretical and applied linguistic topics, The Routledge Handbook of Linguistics is an indispensable resource for students and researchers working in this area.

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Gestures are now viewed as an integral part of spoken language. But little attention has been paid to the recipients' cognitive processes of integrating both gesture and speech. How do people understand a speaker's gestures when inserted into gaps in the flow of speech? What cognitive-semiotic mechanisms allow this integration to occur? And what linguistic and gestural properties do people draw on when construing multimodal meaning? This book offers answers by investigating multimodal utterances in which speech is replaced by gestures. Through fine-grained cognitive-linguistic and cognitive-semiotic analyses of multimodal utterances combined with naturalistic perception experiments, six chapters explore gestures' potential to realize grammatical notions of nouns and verbs and to

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integrate with speech by merging into multimodal syntactic constructions. Analyses of speech-replacing gestures and a range of related phenomena compel us to consider gestures as well as spoken and signed language as manifestations of the same conceptual system. An overarching framework is proposed for studying these different modalities together – a multimodal cognitive grammar.

Landmark study on the role of gestures in relation to speech and thought.

Repetitive sequences play a major role as a pattern-building device and are a basic syntagmatic linguistic means on all language levels in spoken and signed languages. Little

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attention has been paid to investigating them in multimodal language use. Do gestures exhibit different types of repetitive sequences? Do they build complex units based on these types and if so, how is the pattern building to be described? How is the interrelation of gestural and spoken units in such complex units? Is it possible to identify repetitive patterns that are comparable to spoken and signed languages and/or patterns specific to the gestural modality? Based on a corpus-analysis of multimodal usage-events, 7 chapters explore gestural repetitions with regard to their structure, semantic and syntactic relevance for multimodal utterances, and cognitive saliency. Fine-grained cognitive-linguistic analyses of multimodal usage events reveal that gestural repetitions are not only a basic principle of building patterns in spoken

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and signed languages, but also in gestures. By addressing questions of mediality and multimodality of language-in-use, the book contributes to the investigation of repetition as a fundamental means of sign and meaning construction (crosscutting modalities) and enhances the understanding of the multimodal character of language in use.

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