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This reference collection presents academic reviews of more than twelve-hundred contemporary Africa-related publications relevant for informed Christian reflection in and about Africa. The collection is based on the review journal BookNotes for Africa, a specialist resource dedicated to bringing to notice such publications, and furnishing them with a one-paragraph description and evaluation. Now assembled here for the first time is the entire collection of

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reviews through the first thirty issues of the journal's history. The core intention, both of the journal and of this compilation, is to encourage and to facilitate informed Christian reflection and engagement in Africa, through a thoughtful encounter with the published intellectual life of the continent. Reviews have been provided by a team of more than one hundred contributors drawn from throughout Africa and overseas. The books and other media selected for review represent a broad cross-section of interests and issues, of personalities and interpretations, including the secular as well as the religious. The collection will be of special interest to academic scholars, theological educators, libraries, ministry leaders, and specialist researchers in Africa and throughout the world, but will also engage any reader looking for a convenient resource relating to modern Africa and Christian presence there.

"An old dog (galu wamkota) does not dig for nothing," so the proverb says. The two authors, one from America (with 45 years in Zambia); the other from Zambia, explore the encounter of the Christian faith with African Traditional Religion, treating concept(s) of God, the world of the spirits, of powers and witchcraft, and then how the Bible can be translated into the language of Zambia and Malawi taking into account both changes in concepts of translation and in society

This is the first attempt to comprehend the whole of Malawi's church history in a single volume. The focus of this book is about documenting the religious experience which was at the centre of founding the new nation of Malawi as we have come to know it. The book strikes a balance in covering issues pertaining to both mission activities and African agency. In many instances interesting pieces of evidence have been marshalled to corroborate or emphasize some of the conclusions reached.

The first four essays in *Mission in Malawi* reassess the meaning, nature and place of mission in a postmodern world. Subsequent essays examine various issues that missionaries and the Church in Malawi have and continue to struggle with. These range from the problem of administering church discipline, the challenge of Bible translation, the question of how to deal with corruption in the corridors of power to the challenges of dealing with initiation rites, HIV/AIDS, patriarchy, gender inequality, the exercise of the Church's prophetic role, lack of contextualized theology, and the difficult task of creating an inclusive church and society. The last three essays are an attempt to describe a contextual theology appropriate for the African church, construct a theology for Malawi and project a future for mission in Malawi in the context of a changing world. These essays offer a rare window into the life and struggles of the Malawian Church even as it faces the postmodern future. The essays are not only informative but also challenging and thought-provoking. Scholars, students and other readers who share an interest in mission and the life of the Church in Malawi will find this collection of essays indispensable in the many years to come.

Scripture Frames & Framing: A Workbook for Bible Translators illustrates and further develops some of the key ideas presented in the influential text *Bible Translation: Frames of Reference* (T. Wilt, ed., St Jerome, 2003). This workbook offers numerous exercises for analysing biblical texts and communicating them to contemporary audiences. The workbook proceeds by briefly introducing a key aspect of translation, giving exercises that will help clarify understanding of that aspect and of how it relates to translators? particular communication situations, and then moving on to a related aspect.

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This book presents an African Christian movement full of vitality and creativity. The reader will meet believers who drink milk so that they may dream about angels, reports about funerals where the mourners dance with the coffin on their shoulders and church members who are ritually not allowed to fertilize their fields or wear neck ties. The author's unique insight into Malawi's Christian community addresses important issues in society. Why have 'Spirit Churches,' including Pentecostalism, been so successful in Malawi? Why do some religious groups still refuse medical help, up to the point that children die of cholera? How did the independent churches deal with the colonial trauma? In this masterful portrait, Strohbehn takes the reader from industrial mine compounds to rural colonies, where churches have set up their own spiritual and political rule. He carefully dissects the fine lines between traditional notions and Christianity's influence. We find a spiritual portrait of the Ngoni people, a fascinating cultural analysis of dancing and an encounter with a unique style of preaching.

This study sketches a complete arc from the impact at worldview level of covenant concepts in the Hebrew of the Old Testament to impact at worldview level among present-day Lomwe-speakers in northern Mozambique. It uses the challenge of adequately translating one Biblical Hebrew word, BERITH, to address missiological issues relevant throughout Africa. It proposes becoming the muloko wa Muluku, 'people of God', as a powerful integrating framework.

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